

# Music development plan summary: St Peter's Elwick CofE Primary School

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	
Date this summary will be reviewed	September 2026
Name of the school music lead	Amy Read
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Tees Valley Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our curriculum aims to provide a high-quality musical education that is creative, collaborative, celebratory and challenging for all children. The music curriculum is a mixed-aged year group adaptation of Charanga's Model Music Curriculum scheme of work. This scheme follows the National Curriculum's expectations for year groups 1-6. The Model Music Curriculum is based around 4 pillars: singing, listening, composing and performing (instrumental performance). Each lesson allows children the opportunity to practice singing, playing musical instruments and creating their own pieces of music in which they can perform to a live audience. Children are encouraged to play a variety of pieces on glockenspiels as well as to sing along with some songs they have looked at. Within our lessons we ensure children are exposed to a rich variety

of music, including different genres and music from different eras and countries. Charanga utilises a spiral curriculum design, allowing children to continue developing their knowledge and skills throughout their six years in school.

Children are taught an hour of music each week. Our lessons are taught in classrooms, allowing for collaborative work and a live audience for performances of any kind. Alongside our Charanga lessons, children are also taught a unit based on playing a musical instrument including the guitar and the ukulele by a peripatetic tutor. Within KS1, Tees Valley Music Service provide lessons in which children build a secure understanding of notation, musical component and singing. Following this Tees Valley Music Service provide lessons for our KS2 children to play instruments, read music and play along with a backing track.

Please see our website <https://www.hartelwickfederation.org.uk/elwick/>

Or <https://www.hartelwickfederation.org.uk/elwick/wp-content/uploads/sites/3/2023/02/Music-Substantive-Knowledge-Strand-Progression-Document.pdf>

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Through our use of music outside of the curriculum, we aim to provide a spiritual experience for all children. They are given the opportunity to use music to express themselves and show individual spirituality. Within the school day children are exposed to a range of music as a form of religious worship including: Celtic, choral, organ pieces and contemporary worship songs. These experiences include whole school worship assemblies and worship time within classrooms.

Alongside a curriculum that encourages children to perform and create music, we also provide additional opportunities for children to further develop their passion and knowledge of music. We work closely with Tees Valley Music Service to offer additional one-to-one lessons for a variety of instruments (e.g. brass and piano). Within these lessons children can practice a variety of pieces and learn to read sheet music. These lessons are subsidised by parents.



Within the local area there are some opportunities for children to partake in music activities outside of school. These are signposted on our website. These opportunities are all subsidised by parents/carers.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Alongside our curriculum we like to provide opportunities for children to take part in additional musical opportunities. One of the main opportunities is our Trust wide 'One Voice Choir'. This event allows children to not only perform on a small level but also as a whole ensemble with children from around the trust. Within this event children perform alongside a live band and watch other children perform and play musical instruments.

In addition to this we also encourage children to take part in trips to gain further experiences of music and to develop their individual spirituality. Children have been able to express themselves spiritually throughout trips to cathedrals, local churches and mosques.

## In the future

This is about what the school is planning for subsequent years.

In the future we would like to develop our music curriculum further to enhance the opportunities for our children. Firstly, we would like to provide more opportunities for children to learn to play a wide range of musical instruments, both on a one-to-one basis and as an ensemble. Following this we would like to allow the opportunity for children to play a musical instrument as an ensemble in front of an audience either within school or as a termly school performance.